

# South Padre Island Film Festival

December 7<sup>th</sup> - 9th, 2007

Island Cinemas

OFFICIAL SUBMISSION DEADLINE: Oct. 31<sup>st</sup>, 2007

## Mail submissions to:

South Padre Island Film Festival  
411 E. Huntington Dr.  
#107-112  
Arcadia, CA 91006

**Entry Fee CODE** \_\_\_\_\_

*POSTMARKED DEADLINE OCTOBER 31<sup>st</sup>, 2007*

Do Not Deliver In-Person

Seeking Narrative and Documentary Feature Length Films (note, if you have a short film, you can submit it through the Big Easy Shorts Festival [www.BigEasyShortsFestival.com](http://www.BigEasyShortsFestival.com), and you will be automatically entered in the South Padre Island Film Festival).

Check one:

FEATURE LENGTH NARRATIVE \_\_\_\_\_ FEATURE LENGTH DOCUMENTARY \_\_\_\_\_

ENTRY FEE: \$30

**ALL ENTRIES MUST BE POSTMARKED NOT LATER THAN OCT. 31<sup>st</sup>, 2007**

All checks must be in US dollars and made payable to:

**South Padre Island Film Festival**

We do accept PayPal payments for entries: Pay to our account:

[submissions@SPIFilmFest.com](mailto:submissions@SPIFilmFest.com)

Please include the PayPal transaction # on this form to verify payment.

## 1. Materials to be included with entry form:

Check for entry fee (title of film written on check)

2 DVDs for viewing (Title, Phone Number, Running Time on copy)

Cast/credit information

Brief Synopsis of film

Production photo from the film (**not** required)

## 2. Film Information:

Film Title

Country of Origin

Running Time Year Film Was Made

Film Type  
Narrative Feature  
Exhibition Formats  
Mini-DV  
BetaSP  
DVD  
Digi-Beta  
HDcam  
Premiere? Circle one: World U.S. TEXAS  
Prior Festivals

Awards

**3. Company Information:**

Person Submitting  
Address  
City State/Province  
Zip Code Country  
Email Address (print) | | | | | | | | | | | | | | | | | | | | | |

**Note:** If out of U.S. please provide country code

Office Telephone  
Mobile Telephone  
Home Telephone  
Director(s)  
Producer(s)  
Writers(s)  
Cast

**Official Regulations for the**

2007 South Padre Island Film Festival  
ELIGIBILITY

1. Entries that have screened on US television prior to the Festival will not be eligible for a Festival screening.
2. Productions produced after January 2003 are eligible.
3. Productions must be submitted on 2 DVDs Region 0 or 1.
4. Entries must be postmarked by Oct. 31<sup>st</sup>, 2007.
5. Entrant confirms and warrants required legal authority to submit the entry into the Festival and to use all music, images and content in the entry.
6. Entrant will allow usage of clips from the entry and all related publicity material submitted for promotional use on television, radio, in print, web and at live Festival events.
7. All entries must be either in English or contain English subtitles. Non-English entries submitted without subtitles or with supplementary printed translations will be automatically disqualified.
8. We will consider Works-In-Progress.
9. Fee Waivers will ONLY be made to Previous Festival Participants.
10. All Decisions by judges, programmers and organizers will be final and no refund of entry fee will be permitted.
11. Filmmakers will pay all transportation costs of shipping print to festival while festival will return prints to address on shipping container and pay those costs. DVD's WILL NOT BE RETURNED.

**ENTRY REGULATIONS**

1. Only completed entries (including entry form, payment, and DVD) will be processed and considered for screening.
2. Entrant's name, address, running time and the production's title must be on each case.

**SHIPPING**

The cost of shipping an entry to the festival must be paid by the entrant. Collect or COD shipments will not be accepted.

All international entries must be sent "free domicile" to the Festival office with all transportation charges, duties, and taxes prepaid by the shipper. Be sure to include all the proper customs documentation required by your shipping service.

For films accepted for screening at the Festival, will cover return shipping costs only for the public screening format chosen.

**RETURN OF ENTRIES**

Entries submitted on DVD WILL NOT be returned.

Every reasonable effort will be made to protect films and tapes from damage or loss, but the Festival, its management, or its juries cannot assume liability for damage or loss.

I have read and accept the rules and regulations of The South Padre Island Film Festival. I am submitting a film for consideration only. If accepted, I will allow my film to be shown during the festival. By agreeing to these terms I acknowledge I have all rights associated with the film that will allow the festival to show the film during the festival. I agree to hold harmless the South Padre Island Film Festival, it's organizers, sponsors and associates from any liability from showing, displaying or exhibiting my film and it's related material or during my attendance at a festival event

Signature\_\_\_\_\_

Name (print)\_\_\_\_\_

Title\_\_\_\_\_

Phone\_\_\_\_\_

Date\_\_\_\_\_